

CURRICULUM VITAE

Education

2006–2007

School of Specialization in Art History – University of Siena (IT)

Degree as Contemporary Art Historian – Third level of University studies, title equivalent in Italy to Phd or Second level Master.

Final grade: 70/70 cum laude.

Title of the dissertation: *Giovanni Colacicchi e la Fotografia* (Supervisor: Prof. Giovanna Ginex; Correlator: Prof. Enrico Crispolti).

2001–2002

"La Sapienza" University of Rome, Rome (IT)

Graduate Degree in Literature and Philosophy Faculty, Department of Art History.

Final grade: 110/110 cum laude.

Title of the dissertation: *David Tremlett. "The Art of Searching"* (Supervisor: Prof. Claudio Zambianchi; Correlator: Prof. Silvia Bordini).

Residencies and internships

2014

Fonderie Kugler, Geneve (CH)

Three-weeks residency: first development of the project *Step In Write Out*, an online writing platform.

2013

Flax Art Studios, Belfast (UK)

Two-month residency: researches and studies about Northern Irish history for the experimental writing project *Black Ice*.

ICI-Independent Curators International, New York / CCA-Centre for Contemporary Art, Derry-Londonderry (UK)

Participation to the intensive curatorial course organised by ICI and held for the first time in Europe. The course, entitled *From "Official History" to Underrepresented Narratives*, saw the participation of 12 curators from all over the world, coordinated by referees of ICA and CCA. Among the guests there were the artist Teresa Margolles and curators such as Annie Fletcher, Khwezi Gule and Mai Abu ElDahab.

Project presented: *Fragments: Identities under construction* with the artists Invernomuto, Emiliano Maggi and Moira Ricci.

2007

Istituto centrale per il catalogo e la documentazione, Rome (IT)

Training course on the use of the Cataloger module of the *Sistema Informativo Generale del Catalogo* (SIGEC) software.

2006

Istituto nazionale per la grafica, Rome (IT)

Referee: Dr. Maria Francesca Bonetti.

Eight-month internship: Informatic and scientific catalogation of a group of photographs of the Duilio Cambellotti photographic collection, done following the catalographic legislation about Photography (Scheda F) of the ICCD-Istituto centrale per il catalogo e la documentazione and following data acquisition according to the T3 cataloguing software.

Order photographs in the photo collections and in the related library.

Conducting historical-bibliographic research for the acquisition of a group of stereoscopic photographs of the twentieth century.

Collaboration in the organization of exhibitions.

British School at Rome, Rome (IT)
Prof.: Lorenzo Scaramella.
Workshop *Storia delle tecniche e dei procedimenti fotografici*.

2005

Archivio Giacinto Cerone, Rome (IT)

Referee: Elena Cerone.

Six-month internship: Reorganization of archival materials (documents, photographs, audio and video material, books and catalogs, graphic works) related to the activity of the sculptor Giacinto Cerone (1979 - 2004).

2004

Archivio Alighiero Boetti, Rome (IT)

Referee: Annemarie Sauzeau Boetti.

Three-month internship: Archival research related to the reconstruction of events such as performances, actions, conferences and more realized by Alighiero Boetti (1940-1994) during his artistic career and the realization of a series of documents now filed at the headquarters of the Archive.

Professional experiences

2017

Progetto Diogene, Turin (IT)

Press office for the exhibitions organized by the association, mainly for the show of Paul Geleen at Associazione Barriera (in partnership with P/////AKT, Amsterdam) and for the project of Tea Andreoletti during Artissima Art Fair.

2016

<rotor>, Graz (AUT)

Curatorial assistant for the realization of the exhibition *NEW GRAZ / Part 1 NARRATIVES FROM THE ARRIVAL CITY* in the frame of the festival steirischer herbst.

2015–2016

NERO magazine, publishing, and agency, Rome (IT)

Managing editor for publications and Researcher for the web magazine.
Organizer of events and exhibitions.

2007–2013

Istituto centrale per il catalogo e la documentazione, Rome (IT)

Cataloguer and researcher for the photographic archives, exhibitions and catalogues.

2011–2012

VAF Foundation, Frankfurt am Main (DE)

Italian referee for the selection of artists for the biennial art prize *Premio Fondazione VAF. Posizioni attuali dell'arte italiana*.

Fondazione La Quadriennale, Rome (IT)

Researcher for *Archivi del Futurismo*, curated by Enrico Crispolti and published by De Luca Editori, Rome (IT).

2008–2009

Archivio Audiovisivo del Movimento Operaio e Democratico, Rome (IT)

Researcher for the project *FAMILIA. Fotografie e filmati di famiglia nella Regione Lazio*, promoted by the Regione Lazio presidency and curated by the Fondazione Archivio Audiovisivo del Movimento Operaio e Democratico and by the Istituto per la storia del Risorgimento italiano. The results of the extensive research were then partly showed in a series of exhibitions in the capitals of the four provinces of Lazio, Frosinone, Latina, Rieti and Viterbo in 2008 and in a big final exhibition at the Museo Centrale del Risorgimento di Roma – Complesso del Vittoriano, in 2009. The results are visible thanks to an online database (www.fotofamilia.it) and to a publication, edited by Gangemi (Rome), *FAMILIA. Fotografie e filmati di famiglia nella Regione Lazio*.

2005–2007

Istituto nazionale per la grafica, Rome (IT)

Cataloguer for the photographic archives.

Scuola di Specializzazione in Storia dell'Arte - Università di Siena, Siena (IT)

Researcher for the collection of the School of Specialization in Art History and for the Enrico Crispolti archive.

2001–2005

Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (IT)

Assistant of the Dr. Livia Velani. Collaborator in different editorial and exhibition projects.

2004

Valentina Bonomo Arte Contemporanea, Rome (IT)

Assistant for the gallery program and external exhibition such as *XXIV ANDAMENTI. Sol LeWitt – Mimmo Paladino* at the Galleria Nazionale d'Arte Moderna e Contemporanea.

Studio Andrea Aquilanti, Rome (IT)

Archiving of the artworks from the beginning of his career to 2004 with File Maker Pro and reorganization of paper and photographic materials.

Assistant for the following shows: *Limen. Tracce di confine* (Magazzini della Corticella - Santa Maria della Scala, Siena); *L'angolo dei giochi* (Not Gallery, Naples).

2003

Incontri Internazionali d'Arte, Palazzo Taverna, Rome (IT)

Assistance for the realization of *Senza titolo* by Maurizio Cannavacciuolo for the *Cielo* series of artworks at Incontri Internazionali.

Spazio per l'arte contemporanea Tor Bella Monaca, Rome (IT)

Assistance, together with other students from La Sapienza University of Rome, for the realization of the work of Giuseppe Penone, *Spoglia d'oro su spine d'acacia*.

2002

Galleria Autori Cambi, Rome (IT)

Gallery assistant. Organization and setting up of the exhibition of Gina Tornatore *Roadside Picnic*, curated by Milovan Farronato.

Assistance to Gioacchino Pontrelli in the realization of some paintings for the gallery storage.

MACRO-Museo d'Arte Contemporanea, Rome (IT)

Assistance to Claudio Abate for the photographs exhibited in October 2002 at the inaugural exhibition of the museum.

2000

Spazio per l'arte contemporanea Tor Bella Monaca, Rome (IT)

Realization of the work of David Tremlett and the interview in the catalogue – together with other students of La Sapienza University of Rome – for the exhibition *David Tremlett Passa Dentro* (November 2000 - June 2001) curated by Daniela Lancioni.

2000–2007

Assistance to **David Tremlett** for the realization of wall drawings in several private and public venues, both in Italy and abroad:

Rome (private home), 2007; Montalcino, 2005; Villa Medici, Rome, 2003; Milano (private home), 2003; Naples (underground stop station Rione Alto), 2002; Milan (Massimo Valsecchi gallery), 2002; London (private home), 2001; Bologna (private home), 2001; Pozzuoli, Naples (Alfonso Artiaco gallery), 2001; Roma (private home), 2000; Rome (Spazio per l'arte contemporanea Tor Bella Monaca), 2000.

Curating

2019

Alberto Peola Gallery, Turin (IT)

Laura Pugno. L'invisibilità dell'inverno

2018

Ex Elettrofónica gallery, Rome (IT)

studio ASYNCHROME. Urban Vision 2.0.

Exhibition realized thanks to the support of: Bunderskanzleramt Österreich, Das Land Steiermark. Wirtschaft, Europa und Kultur; Forum Austriaco di Cultura in Rome.

AlbumArte, Rome (IT)

Juliet Jacques: Fiction, memoir, performance.

Lecture, video screening, performance and round table with the British journalist Juliet Jacques at the no-profit space AlbumArte, in collaboration with the British School at Rome and the media partnership of NERO. All the texts of Jacques read and discussed during the event were translated for the first time in Italian. *Sertraline Surrealism* was published for the first time in Italy on **Not** the 24th of April 2018.

2010-2019

Studio Stefania Miscetti, Rome (IT) | MACRO – Museo d'Arte Contemporanea, Rome (IT) | National Museum of Contemporary Art (MNAC), Bucarest (RO) | Golden Thread Gallery, Belfast (UK) | National Gallery, Vilnius (LT) | Museo Pecci, Prato (IT).

Co-curator for the exhibition series *She Devil*.

2017

The MAC, Belfast (UK)

Lost in Narration. Riccardo Giacconi, Invernomuto, Luca Trevisani.

2015

Ex Elettrofonica gallery, Rome (IT)

The first installment of the *BE MY GUEST* series conceived for Ex Elettrofonica gallery in Rome (IT) in which I invite curators to develop specific group shows for this peculiar space. The first exhibition is *GLUMBA SKZX*, curated by Ben Crothers (Belfast, 1987).

Auditorium Parco della Musica, Rome (IT)

Invernomuto. Wondo Genet, co-curated with Anna Cestelli Guidi.

2014

Ex Elettrofonica gallery, Rome (IT)

Leonid Tsvetkov – Disturbances.

2012

Ex Elettrofonica gallery, Rome (IT)

Les Intermittences du Coeur.

Artists: Alessandro Cannistrà, Brian Kennedy, Ilaria Loquenzi, Emiliano Maggi, Stefano Minzi, Luana Perilli, Moira Ricci, Peter Richards, Alessandro Rosa and Beatrice Scaccia.

Golden Thread Gallery, Belfast (UK)

PATRIA INTERIORE – INNER HOMELAND.

Artists: Alessandro Cannistrà, Ilaria Loquenzi, Emiliano Maggi, Stefano Minzi, Luana Perilli, Moira Ricci, Alessandro Rosa and Beatrice Scaccia.

Ex Elettrofonica gallery, Rome (IT)

Stefano Minzi. OUROBOROS.

2010

Museo Pietro Canonica in Villa Borghese, Rome (IT)

My Generation. Dentro Roma II – Artisti under 35.

Scientific committee: Andrea Aquilanti, Luca Massimo Barbero, Mario de Candia, Andrea Fogli, Roberto Lambarelli, Daniela Lancioni, Barbara Martusciello, Manuela Pacella.

Artists: Giulia Cantisani, Eleonora Di Marino, Valentino Diego, Cristina Falasca, Mariana Ferratto, Ilaria Loquenzi, Stefano Minzi, Emanuela Murtas, Giacinto Occhionero, Nicola Pecoraro, Mariagrazia Pontorno, Alessandro Rosa.

Ugo Ferranti gallery, Rome (IT)

Beatrice Scaccia. He, she it: masculine, feminine and neuter gender.

Ugo Ferranti gallery, Rome (IT)

Interiors. Cristina Falasca, Giorgia Fincato, Stefano Minzi e Maddalena Vantaggi.

2009

Palazzo della Penna, Perugia (IT)

Germinazioni #. Step Forward. co-curated with Francesca Duranti and Francesca Porreca.

Artists: Enrica Berselli, Andrea Bosio, Giulia Cantisani, Marco Carrubba, Alessio Chierico, Marta Colombi, Cristina Falasca, Alice Gosti, Jacopo Gregori, Gianni Moretti, Pastike, Paula Designers for necessity e Sara

Taigher, Mariagrazia Pontorno, Paolo Sacchetti, Alessandro Rosa, Sineglossa, Maddalena Vantaggi, Matteo Vinti.

Museo Centrale del Risorgimento di Roma – Complesso del Vittoriano, Rome (IT)

FAMILIA. Fotografie e filmati di famiglia nella Regione Lazio, co-curated with Gabriele D'Autilia and Laura Cusano.

2008

AOC F58, Rome (IT)

Stefano Minzi. Family Game.

AOC F58, Rome (IT)

Maddalena Vantaggi. Impasse.

2007

Spaziorazmataz, Prato (IT)

Andrea Aquilanti – Nouvelle Athènes, co-curated with Lorenzo Giusti.

2006

Spazio Davar, Rome (IT)

In Cucina. Andreas Huyskens.

Exhibition organization

2009

Museo Carlo Bilotti, Rome (IT)

Mitografie, curated by Andrea Fogli and Peter Weiermair.

Museo di Roma in Trastevere, Roma (IT)

Roma: Luogo della memoria, luogo della visione, curated by Andrea Fogli.

2004

Museo Civico Antonino Olmo, Savigliano (Cn)

Giacomo Manzù. Opere dal 1937 al 1982, curated by Livia Velani.

Conferences and educational projects

2019

John Cabot University, Rome

Invited by the Prof. Catherine Parsonage to give a lecture about writing and the importance of texts in curatorial practice.

2018

Gluck50, Milan

Presentation of the work of Michael Hanna (Belfast, 1977) and of the collaboration between Gluck50 and the MAC in Belfast for a first round of brief residencies.

2017

The MAC, Belfast (UK) – Different venues, Milan (IT)

Head of contents and editor as part of the MAC team for the second edition of the Curatorial Directions Program focused on the importance of text, narration, and story-telling in relation to exhibition making.

The students of the course participated in meetings and seminars in Belfast while in Milan they have visited spaces, publishing houses and artists' studios.

2015-2016

Cornell University and the Fine Arts Academy, Rome

Workshop with NERO and the course led by the Prof. Luana Perilli about doing a fanzine/catalogue.

2015

Luiss Guido Carli University, Rome

Invited by the Prof. in Master of Art Ilaria Gianni to give a lecture about NERO magazine and publishing house.

2015

Cornell University, Rome

Invited by the Prof. Luana Perilli to give a lecture about curatorial practice.

2014-2015

"La Sapienza" Università di Roma, Rome (IT)

Ideation and realization of *Step In Write Out*, an online writing project already launched during the residency at Fonderie Kugler in Geneva and carried forward as an additional educational activity to Contemporary Art History course led by Professor Claudio Zambianchi at "La Sapienza" Università di Roma. The reviews written by students are still available online on "[Medium](#)".

2014

MACRO, Rome (IT)

Presentation titled *Presente Imperfetto* in occasion of the book launch *Giacinto Cerone. Il massimo dell'orizzontale*, published by Quodlibet Editions, Rome.

Golden Thread Gallery, Belfast (UK)

Presentation titled *Rome and Belfast: The beauty of indolence and the necessity of decay*.

2012

Scatolabianca, Milan (IT)

Speaker in *Who Cares?*

Hernica Saxa, Anagni (IT)

Presentation of the book *Giovanni Colacicchi fotografo*, published by ISALM.

"La Sapienza" Università di Roma, Rome (IT)

Opening lesson for the series of young curators' talks organized by Prof. Claudio Zambianchi.

MACRO, Rome (IT)

Presentation of the book *Patria Interiore*, published by NERO.

Spazio Iosselliani, Rome (IT)

Speaker in *Il processo e l'opera: sconfinamenti e confini* in the occasion of the residency-workshop of the company Sineglossa. Organizers: Teatri di Vetro and Fondazione Volume.

2009

Musei Civici, Castello Visconteo, Pavia (IT)

Speaker in *La famiglia in posa*.

Galleria Ugo Ferranti, Rome (IT)

As a closing event of the Rome International Spring Academy, created by Andrea Fogli on the model of the Salzburg International Summer Academy of Fine Arts, presentation of the artists *Maria Bussmann, Masao Yamamoto, Katrin Plavcak, Susanne Tunn, Michael Ziegler*.

2008-2009

Archivio Audiovisivo del Movimento Operaio e Democratico, Rome (IT)

Educational workshops at middle and high schools of Frosinone, Latina, Rieti and Viterbo for the research project *Famiglie Laziali*.

2007

Centro per l'Arte Contemporanea Luigi Pecci, Prato (IT)

Presentation titled *Il Fotogramma, copying Objects by means of the Sun*.

Conference: *Fenomenologia dell'oggetto nell'arte contemporanea: uso e riuso*, Comunità Montana del Monte Amiata.

Accademia di Belle Arti Pietro Vannucci, Perugia (IT)

Educational project with the students of the Academy, led by Prof. Sauro Cardinali.

Project results at the conference at Rocca Paolina in Perugia: *Niente da spartire Tutto da condividere. Esperienze e progetti di tre giovani critici d'arte*. With Simone Battiato and Francesca Porreca.

Hernica Saxa, Anagni (IT)

Presentation titled *Giovanni Colacicchi e la Fotografia* for the conference *Giovanni Colacicchi – Artista ed Intellettuale*.

2000-2001

Spazio per l'arte contemporanea Tor Bella Monaca, Rome (IT)

Organization and coordination of the cycle of conferences throughout the period of the exhibition *David Tremlett Passa Dentro*.

Publications

Books

- *Bertille Bak. The Fairy Tale of the Real*, Postmedia Books, DATA, Milan 2018.
- *Giovanni Colacicchi fotografo*, Istituto di Storia e di Arte del Lazio Meridionale (ISALM), Anagni (IT) 2012.
- *Patria Interiore*, NERO, Rome 2012.
- *My Generation. Dentro Roma II – Artisti under 35*, CURA, Rome 2010.
- *FAMILIA. Fotografie e filmini di famiglia nella Regione Lazio*, Gangemi Editore, Rome 2009.

Essays and critical texts

- *White Memory*, commissioned on the occasion of *Laura Pugno. L'invisibilità dell'inverno* at Alberto Peola Gallery in Turin and published on NERO, July 4th, 2019.
- *Lost Futures in Pesce Khete. Fast dunkel, she says*, Diogene Editions, Turin 2014.
- *Presente Imperfetto* in *Giacinto Cerone. Il massimo dell'orizzontale* (curated by Benedetta Carpi de Resmini), Quodlibet Editions, Rome 2014.
- *Tensioni dialettiche* in *Women's Genius. One Step Beyond*, BiBo's Place, Todi 2013. [Online catalogue](#).
- *Premio VAF. Current positions in Italian Art*, Verlag Allerheiligenpresse, Berlin 2012. Texts on Mariana Ferratto, Luana Perilli, Mariagrazia Pontorno, Donato Piccolo, Moira Ricci and Vincenzo Rulli.
- Interview to Stefano Minzi in *Stefano Minzi. Ouroboros*, exhibition catalogue, Ex Elettrofonica gallery, Rome 2012.
- *Il Fotogramma, copying Objects by means of the Sun*, in E. Crispolti, A. Mazzanti, *L'oggetto nell'arte contemporanea*, Liguori Editore, Naples 2011.
- Editor and author of *Tentativi di volo* in *MIDRIASIS / CAJAS HABITADAS – María Ángeles Vila Tortosa*, exhibition catalogue, Museo Mario Praz, Rome 2011.
- Editor and author of *Percorsi emotivi e confronti di genere* in *Germinazioni #. Step Forward*, Palazzo della Penna, Perugia 2009.
- One of the authors in *Inchiesta sull'Arte. Quattro domande a cinque generazioni di artisti italiani*, curated by Enrico Crispolti, Mondadori Electa, Milan 2008. Interviews: Andrea Aquilanti, Carlo Bernardini, Sauro Cardinali, Gianni Dessì, Matteo Montani, Luigi Ontani, Marina Paris, Cristiano Pintaldi and Adrian Tranquilli.
- *Esordienti in trincea* in *Polline*, Fondazione Accademia di Belle Arti "Pietro Vannucci", Perugia 2007.

Articles and reviews

- *Invernomuto. NN Contemporary Art, Northampton*, in "Flash Art", Milan, 4 July 2019.
- *Publicness* [interview to Paul O'Neill] in "The Visual Artists' News Sheet", Dublin, July-August 2019, pp.21-21.
- *Emiliano Maggi. Nomas Foundation, Roma*, in "Flash Art", Milan, n. 345, July-September 2019.
- *The "Homespun Spinelessness Cult" of nabbteeri*, in "Flash Art International" online, Milan, 10 May 2019.
- *You Got to Burn to Shine*, in "Flash Art", Milan, n. 344, May-June 2019.
- *Shoplifter at Kiasma*, in "Flash Art International", Milan, n. 325, April-May 2019.
- *I Massive Attack hanno portato in tour un algoritmo per raccontare il XXI secolo*, "cheFare", Milan, published on the 21st of March 2019.
- *say ahh... Indipendenza / Roma*, in "Flash Art", Milan, n. 343, March-April 2019.
- *Northern Excursions*, Northern Ireland Column in "The Visual Artists' News Sheet", Dublin, n. 1, January-February 2019, p. 10.
- *Helen Cammock. Void Derry* in "Flash Art International" online, Milan, 3 January 2019.
- *Black Mediterranean Unveiled*. Interview with Invernomuto about *Black Med* in "NERO", Rome, 15 November 2018.
- *Manifesta 12* in "Springerin", Vienna, n. 4, Autumn 2018.

- *Margherita Moscardini. Fondazione Pastificio Cerere, Roma* in "Flash Art", Milan, n. 341, October-November 2018, review n. 13.
- *Via Roma 398 Palermo. Luca Trevisani / 2018* in "Flash Art" online, Milan, published on 27 July 2018.
- *Francesco Clemente. After Federico García Lorca* in "Flash Art", Milan, n. 340, July-September 2018, n. 15.
- *Bertille Bak. All Inclusive Viaggio* in "Flash Art", Milan, n. 339, May-June 2018, p. 81, n. 14.
- *Roman Signer Istituto Svizzero / Roma* in "Flash Art" online, Milan, published on 25 April 2018.
- *Verso Q2020, la 17a Quadriennale di Roma* in "Flash Art" online, Milan, published on 19 March 2018.
- *trigon 67/17. ambiente nuovo/ post environment* in "springerin", Vienna, n. 1, Winter 2018, pp. 60-61.
- *Matteo Nasini. Operativa / Roma* in "Flash Art", Milan, n. 337, February-March 2018, pp. 82-83. [Online version published on 14 February 2018.](#)
- *In Support of Black Mountain* [interview to Andreas Kindler von Knobloch] in "The Visual Artists' News Sheet", Dublin, n. 1, January-February 2018, p. 15.
- *Rowena Harris. The Gallery Apart / Roma* in "Flash Art" online, Milan, published on 4 December 2017.
- *Silence is violence. Project Biennial / Tito's Bunker* in "che-fare", Milan, published on 15 June 2017 [downloadable online PDF].
- *The Necessity of Art* [interview to Kate Strain] in "The Visual Artists' News Sheet", Dublin, n. 3, May-June 2017, pp. 30-31.
- *Atelier Hans Hansen. The Soul of Things* in "widewalls", CH, published online on 26 May 2017.
- *Cool Sarah Lucas* in "Exibart", Rome, n. 90, April-May 2015, p. 81.
- *Stuart Brisley. Headwinds. The MAC. Belfast* in "Exibart", Rome, published online on 21 April 2015.
- *Tobias Kaspar. THE STREET (Est1863)* in "flashartonline", Milan, published online on July 2015 [magazine's old direction; not included in the actual online archive].
- *Outsiders* in "Medium", 29 December 2014.
- *These Immovable Walls*. Reportage in "Exibart", Rome, published online on 29 September 2014.
- *Live Works Vol. 2. Performance Act Award* in "flashartonline", Milan, published online on July 2014 [magazine's old direction; not included in the actual online archive but in [press review](#)].
- *Focus su Sarah Maple* in "Exibart", Rome, published online on 14 July 2014.
- *10 Years of Experimentation. NERO magazine* in "Collected", Belfast, May 2014.
- *Arte e Storie dell'Irlanda del Nord* in "Flash Art", Milan, n. 313, December 2013-January 2014, p. 21.
- *Intorno al Turner Prize*, in "Arte e Critica" online, Roma, November 2013.
- *Gianni Politi. CO2 - Roma* in "Flash Art", Milan, n. 310, May-June 2013, p. 101.
- *Incontri. Spe - (Vorno)* in "Flash Art", Milan, n. 309, March-April 2013, p. 84.
- *Invernomuto. Negus Neghesti* in "flashartonline", Milano, published online on March 2013 [magazine's old direction; not included in the actual online archive].
- *Systems and Accidents. Ex Elettrofonica - Roma* in "Flash Art", Milan, n. 308, February 2013, p. 111.
- *L'Axis Mundi di Mariagrazia Pontorno* in "Arte e Critica", Rome, n. 71, June-August 2012, p. 96.
- *Il bosco di Alastair Mackie* in "Arte e Critica", Rome, n. 69, December 2011-February 2012, p. 128.
- *Il solecismo architettonico di Markus Schinwald* al Padiglione Austriaco in "Arte e Critica", Roma, n. 68, September-November 2011, p. 125 [a larger version published [online](#)].
- *Il Padiglione Inglese alla 54. Esposizione Internazionale d'Arte di Venezia* in "Arte e Critica" online, Roma, July 2011.
- *Trigono d'aria di Stefano Minzi da Lorcan O'Neill* in "Arte e Critica", Rome, n. 67, June-August 2011, p. 111.
- *Focus giovani artisti romani* in "Arte e Roma", supplement of "Arte e Critica", Rome, for all the year 2011.
- *Giovanni Colacicchi fotografo. Analisi di un patrimonio inedito*, in "AFT", Prato, n. 51, June 2010, pp. 45-56.
- *Paolo Cotani. Erica Fiorentini arte contemporanea / Roma* in "Titolo", Perugia, Winter 2007-2008, p. 54.
- *Raphaëlle De Groot. Galleria Sara Zanin / Roma* in "Titolo", Perugia, n. 55, Winter 2007-2008, p. 55.
- *Gaia Scaramella. Galleria Sara Zanin / Roma* in "Titolo", Perugia, n. 54, Autumn 2007, p. 56.

Editing, critical datas and bibliographies

- Editing, critical texts and references in *Mitografie*, curated by Andrea Fogli and Peter Weiermair, Museo Carlo Bilotti, Rome, Casa Editrice Tutti i Santi, Innsbruck 2009.
- Giacinto Cerone biography in *Grazie per una volta*, curated by Francesca Romana Morelli, Valentina Bonomo Arte Contemporanea, Rome 2006.

- Among the authors of *Galleria Nazionale d'Arte Moderna. Le collezioni. Il XX secolo*, curated by Sandra Pinto, Mondadori Electa, Milano 2005.
- Critical texts and references in F. R. Morelli, *Ori d'Artista. Il gioiello nell'arte italiana 1900-2004*, Silvana Editoriale, Cinisello Balsamo (Mi) 2004.
- Editing, critical texts and references in the exhibition catalogue *D'Acqua e d'Aria. Pat Steir, opere dal 1986 al 2003*, curated by Ida Panicelli and Livia Velani, Galleria Nazionale d'Arte Moderna di Roma, 22 July-12 October 2003, Tipografia Veneziana, Rome 2003.
- Authors of the texts on graphic artworks in the exhibition catalogue *Giacomo Manzù. Opere dal 1937 al 1982*, curated by Livia Velani, Museo Civico Antonino Olmo, Savigliano, 7 December 2003- 8 February 2004, Edizioni Marcovaldo, Caraglio (Cuneo, IT) 2003.
- Bio-biographical researches for the texts in the exhibition catalogue *20 Anni in Atelier. Claudio Abate*, curated by Daniela Lancioni, Villa Medici, Rome, published by Fondazione Volume, Rome 2002.
- Texts revision for the exhibition catalogue *Manzù e Spoleto*, curated by Livia Velani and Caterina Bon Valsassina, Rocca Albornoziana di Spoleto, 7 April - 30 September 2001, Edizioni De Luca, Roma 2001.
- Among the authors of *Terrae Motus - La collezione Amelio alla Reggia di Caserta*, curated by Ester Coen and Livia Velani, Skira, Milan 2001.
- Biographical researches for the exhibition catalogue *Pino Pascali. La reinvenzione del mito mediterraneo*, curated by Livia Velani, Museo Nacional Centro de Arte Reina Sofia di Madrid in partnership with Galleria Nazionale d'Arte Moderna di Roma, 18 October 2001 - 7 January 2002, Museo Nacional Centro de Arte Reina Sofia, Madrid 2001.
- Among the authors of the interview to David Tremlett for the exhibition catalogue *David Tremlett Passa Dentro* curated by Daniela Lancioni. Spazio per l'arte contemporanea Tor Bella Monaca, Rome 2000.

Critical texts (not published)

- *The Fragmented She* for the exhibition *A composition of she* of Justine McDonnell, Golden Thread Gallery, Belfast 2018.
- *Roma come e-utopia* for the exhibition *Urban Vision 2.0* of studio ASYNCHROME, Ex Elettrofonica gallery, Rome 2018.
- *La separazione degli amanti ovvero Una fenomenologia della morte* in occasione della mostra *Francesco Sollazzo, Roma, 9 maggio 1980 - a casa di Carla o Beh, adesso vai pure*, Fondazione Rossini, Briosco (MB, IT), September 2014.
- Critical text for the exhibition *Leonid Tsvetkov - Disturbances*, Ex Elettrofonica gallery, Rome 2014.
- *Educazione affettiva* for the exhibition *Maira Ricci. Per sempre con te fino alla morte*, La Veronica Arte Contemporanea, Modica 2012.
- *Nomadismi* for the exhibition *Cosa ferma le altalene? Marisa Albanese - Cristina Falasca* inside the project *Unconventional twins* curated by Flavia Montecchi, Studio Pino Casagrande, Rome 2012.
- Critical text for the exhibition *Beatrice Scaccia. He, she it: masculine, feminine and neuter gender*, Galleria Ugo Ferranti, Rome 2010.
- Critical text for the exhibition *Interiors. Cristina Falasca, Giorgia Fincato, Stefano Minzi e Maddalena Vantaggi*, Galleria Ugo Ferranti, Rome 2010.
- Interview to the artists and presentation of the exhibition *Maria Bussmann, Masao Yamamoto, Katrin Plavcak, Susanne Tunn, Michael Ziegler*, Ugo Ferranti gallery, Rome 2009.

- Critical text for the exhibition *Sauro Cardinali. Quando il sogno comincia ad espellere il suo sognatore*, Archivio Crispolti Arte Contemporanea, Rome 2008.
- Critical text for the exhibition *Stefano Minzi. Family Game*, AOC F58, Rome 2008.
- Critical text for the exhibition *Maddalena Vantaggi. Impasse* AOC F58, Rome 2008.
- Critical text for the exhibition *Andrea Aquilanti – Nouvelle Athènes*, Spaziorazmataz, Prato 2007.
- Critical text for the exhibition *In Cucina. Andreas Huyskens*, Spazio Davar, Roma 2006.

Languages

Italian: Native language.

English: Fluent in spoken and written. Cambridge ESOL First Certificate in English exam, June 2010; British Council Level 7 Diploma, June 2012.

German: Basic knowledge (A1 level).

Computer skills

- Proficient in Microsoft Office (Word, Excel, PowerPoint).
- Good knowledge of Microsoft and Macintosh systems.
- Good knowledge of website builders such as WordPress.

Other information

Legally protected category as registered disabled civilian with permanent disability of 46%.