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## PUBLICATIONS

### Editorial Projects

Ideator and curator of the monthly column *Tell me stories!* on "Flash Art" (Italian edition) online, from May 2020.

<https://flash---art.it/category/tell-me-stories/>

Ideator and responsible for the selection, editing, layout and publication of texts for the Ruth portal, dedicated to grey literature, experimental writing and young authors, in partnership with NERO Editions.

<https://ruth.onl/>

### Books

- *Bertille Bak. The Fairy Tale of the Real*, Postmedia Books, DATA, Milan 2018.
- *Giovanni Colacicchi fotografo*, Istituto di Storia e di Arte del Lazio Meridionale (ISALM), Anagni (IT) 2012.
- *Patria Interiore*, NERO, Rome 2012.
- *My Generation. Dentro Roma II – Artisti under 35*, CURA, Rome 2010.
- *FAMILIA. Fotografie e filmmini di famiglia nella Regione Lazio*, Gangemi Editore, Rome 2009.

### Essays and critical texts

- *Post Ex: Presente unità di misura*, in *MATERIA NOVA. Ultime generazioni a confronto* (curated by Massimo Mininni), Maretti Manfredi Edizioni, Imola (BO) 2022.
- *Time Regained*, in "NERO editions" online, 18 November 2021.
- *Andata e ritorno. Conversazione con Elena Bellantoni* in *All Boom Arte. Artisti/e italiani/e ad AlbumArte*, 2011-2020, Quodlibet, Rome 2021.
- *La Treccani dei ragazzi*. Texts on Banksy, Louise Bourgeois, Maurizio Cattelan, Damien Hirst, Jeff Koons, Street art, Kara Walker. Treccani, Rome 2020.
- *White Memory*, commissioned on the occasion of *Laura Pugno. L'invisibilità dell'inverno* at Alberto Peola Gallery in Turin and published on "NERO editions", July 4th, 2019.
- *Lost Futures* in *Pesce Khete. Fast dunkel, she says*, Diogene Editions, Turin 2014.
- *Presente Imperfetto* in *Giacinto Cerone. Il massimo dell'orizzontale* (curated by Benedetta Carpi de Resmini), Quodlibet Editions, Rome 2014.
- *Tensioni dialettiche* in *Women's Genius. One Step Beyond*, BiBo's Place, Todi 2013. Online catalogue.
- *Premio VAF. Current positions in Italian Art*, Verlag Allerheiligenpresse, Berlin 2012. Texts on Mariana Ferratto, Luana Perilli, Mariagrazia Pontorno, Donato Piccolo, Moira Ricci and Vincenzo Rulli.
- Interview to Stefano Minzi in *Stefano Minzi. Ouroboros*, exhibition catalogue, Ex Elettrofonica gallery, Rome 2012.
- *Il Fotogramma, copying Objects by means of the Sun*, in E. Crispolti, A. Mazzanti, *L'oggetto nell'arte contemporanea*, Liguori Editore, Naples 2011.

- Editor and author of *Tentativi di volo* in *MIDRIASIS / CAJAS HABITADAS* – María Ángeles Vila Tortosa, exhibition catalogue, Museo Mario Praz, Rome 2011.
- Editor and author of *Percorsi emotivi e confronti di genere* in *Germinazioni #. Step Forward*, Palazzo della Penna, Perugia 2009.
- One of the authors in *Inchiesta sull'Arte. Quattro domande a cinque generazioni di artisti italiani*, curated by Enrico Crispolti, Mondadori Electa, Milan 2008.  
Interviews: Andrea Aquilanti, Carlo Bernardini, Sauro Cardinali, Gianni Dessì, Matteo Montani, Luigi Ontani, Marina Paris, Cristiano Pintaldi and Adrian Tranquilli.
- *Esordienti in trincea* in *Polline*, Fondazione Accademia di Belle Arti "Pietro Vannucci", Perugia 2007.

## Articles and reviews

- *Black Sea, Blue Smoke. Insights from the last visit to Northern Ireland*, in "The Visual Artists' New Sheet", Dublin, n. 4, July-August 2022.
- *Gianni Politi "The Last Stand" Galleria Lorcan O'Neill Roma*, in "Flash Art" (Italian edition), Milan, 3 February 2022.
- *Dubbing Daniela Cascella. Rincorrendo una Chimera e ricominciando 'Da Capo', Tell me stories!* Column, in "Flash Art" (Italian edition) online, 31 January 2022.
- *Dora García. "Conosco un labirinto che è una linea retta". Mattatoio, Roma*, in "Flash Art" (Italian edition), Milan, n. 355, Winter 2021-2022.
- *Array Collective Shine at this Year's Edition of the Turner Prize*, in "Flash Art" (International edition) online, 9 December 2021.
- *Juliet Jacques in quattro atti, Tell me stories!* Column, in "Flash Art" (Italian edition) online, 30 July 2021.
- *Who is Ruth*, editorial for the launch of Ruth, "NERO Editions" online, Rome, 12 November 2020.
- *Hardcore linguistico. Maria Fusco e la scrittura interdisciplinare, Tell me stories!* Column, in "Flash Art" (Italian edition) online, 11 June 2022.
- Editorial for the launch of the online column *Tell me stories!*, "Flash Art" (Italian edition) online, 12 May 2020.
- *Piero Golia. "THE END". La Fondazione, Roma*, in "Flash Art" (Italian edition), Milan, n. 348, March-April 2020.
- *Tracey Emin. "Leaving". Lorcan O'Neill, Roma*, in "Flash Art" (Italian edition), Milan, n. 346, October-November 2019.
- *Invernomuto. NN Contemporary Art, Northampton*, in "Flash Art" (International edition), Milan, 4 July 2019.
- *Publicness* [interview to Paul O'Neill] in "The Visual Artists' News Sheet", Dublin, July-August 2019, pp.21-21.
- *Emiliano Maggi. Nomad Foundation, Roma*, in "Flash Art" (Italian edition), Milan, n. 345, July-September 2019.
- The "Homespun Spinelessness Cult" of nabbteeri, in "Flash Art" (International edition) online, Milan, 10 May 2019.
- *You Got to Burn to Shine*, in "Flash Art" (Italian edition), Milan, n. 344, May-June 2019.
- *Shoplifter at Kiasma*, in "Flash Art" (International edition), Milan, n. 325, April-May 2019.
- *I Massive Attack hanno portato in tour un algoritmo per raccontare il XXI secolo, "cheFare"*, Milan, published on the 21st of March 2019.
- *say ahh... Indipendenza / Roma*, in "Flash Art" (Italian edition), Milan, n. 343, March-April 2019.
- *Northern Excursions, Northern Ireland Column* in "The Visual Artists' News Sheet", Dublin, n. 1, January-February 2019, p. 10.
- *Helen Cammock. Void Derry* in "Flash Art" (International edition) online, Milan, 3 January 2019.
- *Black Mediterranean Unveiled. Interview with Invernomuto about Black Med* in "NERO", Rome, 15 November 2018.
- *Manifesta 12* in "Springerin", Vienna, n. 4, Autumn 2018.

- *Margherita Moscardini. Fondazione Pastificio Cerere, Roma* in “Flash Art (Italian edition)”, Milan, n. 341, October-November 2018, review n. 13.
- *Via Roma 398 Palermo. Luca Trevisani / 2018* in “Flash Art” (Italian edition) online, Milan, published on 27 July 2018.
- *Francesco Clemente. After Federico García Lorca* in “Flash Art” (Italian edition), Milan, n. 340, July-September 2018, n. 15.
- *Bertille Bak. All Inclusive Viaggio* in “Flash Art” (Italian edition), Milan, n. 339, May-June 2018, p. 81, n. 14.
- *Roman Signer Istituto Svizzero / Roma* in “Flash Art” (Italian edition) online, Milan, published on 25 April 2018.
- *Verso Q2020, la 17a Quadriennale di Roma* in “Flash Art” (Italian edition) online, Milan, published on 19 March 2018.
- *trigon 67/17. ambiente nuovo/ post environment* in “springerin”, Vienna, n. 1, Winter 2018, pp. 60-61.
- *Matteo Nasini. Operativa / Roma* in “Flash Art” (Italian edition), Milan, n. 337, February-March 2018, pp. 82-83.
- *In Support of Black Mountain* [interview to Andreas Kindler von Knobloch] in “The Visual Artists’ News Sheet”, Dublin, n. 1, January-February 2018, p. 15.
- *Rowena Harris. The Gallery Apart / Roma* in “Flash Art” (Italian edition) online, Milan, published on 4 December 2017.
- *Silence is violence. Project Biennial / Tito’s Bunker* in “che-fare”, Milan, published on 15 June 2017 [downloadable online PDF].
- *The Necessity of Art* [interview to Kate Strain] in “The Visual Artists’ News Sheet”, Dublin, n. 3, May-June 2017, pp. 30-31.
- *Atelier Hans Hansen. The Soul of Things* in “widewalls”, CH, published online on 26 May 2017.
- *Cool Sarah Lucas* in “Exibart”, Rome, n. 90, April-May 2015, p. 81.
- *Stuart Brisley, Headwinds. The MAC, Belfast* in “Exibart”, Rome, published online on 21 April 2015.
- *Tobias Kaspar. THE STREET (Est1863)* in “Flash Art” (Italian edition) online, Milan, published on July 2015.
- *Outsiders* in “Medium”, 29 December 2014.
- *These Immovable Walls. Reportage* in “Exibart”, Rome, published online on 29 September 2014.
- *Live Works Vol. 2. Performance Act Award* in “Flash Art” (Italian edition) online, Milan, published on July 2014.
- *Focus su Sarah Maple* in “Exibart”, Rome, published online on 14 July 2014.
- *10 Years of Experimentation. NERO magazine* in “Collected”, Belfast, May 2014.
- *Arte e Storie dell’Irlanda del Nord* in “Flash Art” (Italian edition), Milan, n. 313, December 2013-January 2014, p. 21.
- *Intorno al Turner Prize*, in “Arte e Critica” online, Rome, November 2013.
- *Gianni Politi. CO2 – Roma* in “Flash Art” (Italian edition), Milan, n. 310, May-June 2013, p. 101.
- *Incontri. Spe - (Vorno)* in “Flash Art” (Italian edition), Milan, n. 309, March-April 2013, p. 84.
- *Invernomuto. Negus Neghesti* in “Flash Art” (Italian edition) online, Milan, published on March 2013
- *Systems and Accidents. Ex Elettrofonica – Roma* in “Flash Art” (Italian edition), Milan, n. 308, February 2013, p. 111.
- *L’Axis Mundi di Mariagrazia Pontorno* in “Arte e Critica”, Rome, n. 71, June-August 2012, p. 96.
- *Il bosco di Alastair Mackie* in “Arte e Critica”, Rome, n. 69, December 2011-February 2012, p. 128.
- *Il solecismo architettonico di Markus Schinwald* al Padiglione Austriaco in “Arte e Critica”, Rome, n. 68, September-November 2011, p. 125 [a larger version published online].
- *Il Padiglione Inglese alla 54. Esposizione Internazionale d’Arte di Venezia* in “Arte e Critica” online, Rome, July 2011.

- *Trigono d'aria di Stefano Minzi* da Lorcan O'Neill in "Arte e Critica", Rome, n. 67, June-August 2011, p. 111.
- *Focus giovani artisti romani* in "Arte e Roma", supplement of "Arte e Critica", Rome, for all the year 2011.
- *Giovanni Colacicchi fotografo. Analisi di un patrimonio inedito*, in "AFT", Prato, n. 51, June 2010, pp. 45-56.
- *Paolo Cotani. Erica Fiorentini arte contemporanea / Roma* in "Titolo", Perugia, Winter 2007-2008, p. 54.
- *Raphaëlle De Groot. Galleria Sara Zanin / Roma* in "Titolo", Perugia, n. 55, Winter 2007-2008, p. 55.
- *Gaia Scaramella. Galleria Sara Zanin / Roma* in "Titolo", Perugia, n. 54, Autumn 2007, p. 56.

### **Editing, critical datas and bibliographies**

- Editing, critical texts and references in *Mitografie*, curated by Andrea Fogli and Peter Weiermair, Museo Carlo Bilotti, Rome, Casa Editrice Tutti i Santi, Innsbruck 2009.
- Giacinto Cerone biography in *Grazie per una volta*, curated by Francesca Romana Morelli, Valentina Bonomo Arte Contemporanea, Rome 2006.
- Among the authors of *Galleria Nazionale d'Arte Moderna. Le collezioni. Il XX secolo*, curated by Sandra Pinto, Mondadori Electa, Milano 2005.
- Critical texts and references in F. R. Morelli, *Ori d'Artista. Il gioiello nell'arte italiana 1900-2004*, Silvana Editoriale, Cinisello Balsamo (Mi) 2004.
- Editing, critical texts and references in the exhibition catalogue *D'Acqua e d'Aria. Pat Steir, opere dal 1986 al 2003*, curated by Ida Panicelli and Livia Velani, Galleria Nazionale d'Arte Moderna di Roma, 22 July-12 October 2003, Tipografia Veneziana, Rome 2003.
- Authors of the texts on graphic artworks in the exhibition catalogue *Giacomo Manzù. Opere dal 1937 al 1982*, curated by Livia Velani, Museo Civico Antonino Olmo, Savigliano, 7 December 2003- 8 February 2004, Edizioni Marcovaldo, Caraglio (Cuneo, IT) 2003.
- Bio-biographical researches for the texts in the exhibition catalogue *20 Anni in Atelier. Claudio Abate*, curated by Daniela Lancioni, Villa Medici, Rome, published by Fondazione Volume, Rome 2002.
- Texts revision for the exhibition catalogue *Manzù e Spoleto*, curated by Livia Velani and Caterina Bon Valsassina, Rocca Albornoziana di Spoleto, 7 April - 30 September 2001, Edizioni De Luca, Roma 2001.
- Among the authors of *Terrae Motus - La collezione Amelio alla Reggia di Caserta*, curated by Ester Coen and Livia Velani, Skira, Milan 2001.
- Biographical researches for the exhibition catalogue *Pino Pascali. La reinvencción del mito mediterraneo*, curated by Livia Velani, Museo Nacional Centro de Arte Reina Sofia di Madrid in partnership with Galleria Nazionale d'Arte Moderna di Roma, 18 October 2001 - 7 January 2002, Museo Nacional Centro de Arte Reina Sofia, Madrid 2001.
- Among the authors of the interview to David Tremlett for the exhibition catalogue *David Tremlett Passa Dentro* curated by Daniela Lancioni. Spazio per l'arte contemporanea Tor Bella Monaca, Rome 2000.