

PUBLICATIONS

Editorial Projects

Curator of the monthly column *Tell me stories!* on "Flash Art" (Italian edition) online, 2020-2024.
<https://flash---art.it/category/tell-me-stories/>

Creator and responsible for the selection, editing, layout and publication of texts for the portal Ruth, dedicated to grey literature, experimental writing and young authors (from 2020), in collaboration with NERO Editions (2020-2022).
<https://ruth.onl/>

Books

- *Tell me stories!*, Cristiano Seganfredo edizioni, Milan 2024.
- *Bertille Bak. The Fairy Tale of the Real*, Postmedia Books, DATA, Milan 2018.
- *Giovanni Colacicchi fotografo*, Istituto di Storia e di Arte del Lazio Meridionale (ISALM), Anagni (IT) 2012.
- *Patria Interiore*, NERO, Rome 2012.
- *My Generation. Dentro Roma II – Artisti under 35*, CURA, Rome 2010.
- *FAMILIA. Fotografie e filmini di famiglia nella Regione Lazio*, Gangemi Editore, Rome 2009.

Essays and critical texts

- "Il sole opaco di Iulia Ghiță", in *He Failed to Save the One He Loved Most* (edited by Marta Silvi), Viaindustriale, Foligno.
- "Parigi al Pigneto. Le istantanee a olio di Giulio Catelli", in *Dritto e Rovescio*, exhibition catalogue, Aldega Foundation, Amelia 2024.
- "Post Ex: Presente unità di misura", in *MATERIA NOVA. Ultime generazioni a confronto* (curated by Massimo Mininni), Maretti Manfredi Edizioni, Imola (BO) 2022.
- *Time Regained*, in "NERO editions" online, 18 November 2021.
- "Andata e ritorno. Conversazione con Elena Bellantoni", in *All Boom Arte. Artisti/e italiani/e ad AlbumArte*, 2011-2020, Quodlibet, Rome 2021.
- *La Treccani dei ragazzi*. Texts on Banksy, Louise Bourgeois, Maurizio Cattelan, Damien Hirst, Jeff Koons, Street art, Kara Walker. Treccani, Rome 2020.
- *White Memory*, commissioned on the occasion of *Laura Pugno. L'invisibilità dell'inverno* at Alberto Peola Gallery in Turin and published on "NERO editions", July 4th, 2019.
- "Lost Futures", in *Pesce Khete. Fast dunkel, she says*, Diogene Editions, Turin 2014.
- "Presente Imperfetto", in *Giacinto Cerone. Il massimo dell'orizzontale* (curated by Benedetta Carpi de Resmini), Quodlibet Editions, Rome 2014.
- "Tensioni dialettiche", in *Women's Genius. One Step Beyond*, BiBo's Place, Todi 2013. Online catalogue.
- *Premio VAF. Current positions in Italian Art*, Verlag Allerheiligenpresse, Berlin 2012. Texts on Mariana Ferratto, Luana Perilli, Mariagrazia Pontorno, Donato Piccolo, Moira Ricci and Vincenzo Rulli.

- Interview to Stefano Minzi in *Stefano Minzi. Ouroboros*, exhibition catalogue, Ex Elettrofonica gallery, Rome 2012.
- “Il Fotogramma, copying Objects by means of the Sun”, in E. Crispolti, A. Mazzanti, *L'oggetto nell'arte contemporanea*, Liguori Editore, Naples 2011.
- “Tentativi di volo”, in *MIDRIASIS / CAJAS HABITADAS – María Ángeles Vila Tortosa*, exhibition catalogue, Museo Mario Praz, Rome 2011.
- “Percorsi emotivi e confronti di genere”, in *Germinazioni #. Step Forward*, Palazzo della Penna, Perugia 2009.
- One of the authors in *Inchiesta sull'Arte. Quattro domande a cinque generazioni di artisti italiani*, curated by Enrico Crispolti, Mondadori Electa, Milan 2008.
Interviews: Andrea Aquilanti, Carlo Bernardini, Sauro Cardinali, Gianni Dessì, Matteo Montani, Luigi Ontani, Marina Paris, Cristiano Pintaldi and Adrian Tranquilli.
- “Esordienti in trincea”, in *Polline*, Fondazione Accademia di Belle Arti “Pietro Vannucci”, Perugia 2007.

Articles and reviews

- *Quella sporca tavolata per San Patrizio. “Liquid Diet” di Mike Kelley, simboli e reliquie nordirlandesi tra identità consumate e lotta politica*, in “Il Foglio Arte”, Friday 27 June 2025, Year VI, N. 6, p. 4.
- *C'è spazio per ogni specie nella città di Saraceno* (with Gabriele Sassone), in “Il Foglio Arte”, Friday 25 April 2025, Year VI, N. 4, p. 4.
- *L'inganno della mosca. Sulla scrittura. Recenti immissioni editoriali e seducenti bibliografie in divenire*, in “Flash Art Italia Agenda”, Milan, January 2025, N. 1, pp. 202-205.
- *Eroe americano, bye bye. “Cremaster Cycle” (1994-2002) di Matthew Barney è il ritratto di una generazione sulla soglia*, in “Il Foglio Arte” Anno V, N. 12, Friday 27 December 2024, Year V, N. 12, p. 4.
- *Matters of Perspective. An History of Environments*, in “NERO Editions”, Rome, 17 July 2024.
- *L'idealismo infranto di Jacon Wren, Tell me stories!* Column, in “Flash Art” (Italian edition) online, 3 April 2024.
- *Straperetana 2023 “Ultramoderne” Pereto*, in “Flash Art” (Italian edition), Milan, n. 362, Fall 2023.
- *Klodin Erb “A different kind of furs” Istituto Svizzero / Roma*, in “Flash Art” (Italian edition), Milan, n. 361, Summer 2023.
- *Black Sea, Blue Smoke. Insights from the last visit to Northern Ireland*, in “The Visual Artists' New Sheet”, Dublin, n. 4, July-August 2022.
- *Gianni Politi “The Last Stand” Galleria Lorcan O'Neill Roma*, in “Flash Art” (Italian edition), Milan, 3 February 2022.
- *Dubbing Daniela Cascella. Rincorrendo una Chimera e ricominciando ‘Da Capo’, Tell me stories!* Column, in “Flash Art” (Italian edition) online, 31 January 2022.
- *Dora García. “Conosco un labirinto che è una linea retta”. Mattatoio, Roma*, in “Flash Art” (Italian edition), Milan, n. 355, Winter 2021-2022.
- *Array Collective Shine at this Year's Edition of the Turner Prize*, in “Flash Art” (International edition) online, 9 December 2021.
- *Juliet Jacques in quattro atti, Tell me stories!* Column, in “Flash Art” (Italian edition) online, 30 July 2021.
- *Who is Ruth*, editorial for the launch of Ruth, “NERO Editions” online, Rome, 12 November 2020.
- *Hardcore linguistico. Maria Fusco e la scrittura interdisciplinare, Tell me stories!* Column, in “Flash Art” (Italian edition) online, 11 June 2022.
- Editorial for the launch of the online column *Tell me stories!*, “Flash Art” (Italian edition) online, 12 May 2020.

- *Piero Golia. "THE END".* La Fondazione, Roma, in "Flash Art" (Italian edition), Milan, n. 348, March-April 2020.
- *Tracey Emin. "Leaving".* Lorcan O'Neill, Roma, in "Flash Art" (Italian edition), Milan, n. 346, October-November 2019.
- *Invernò muto. NN Contemporary Art,* Northampton, in "Flash Art" (International edition), Milan, 4 July 2019.
- *Publicness* [interview to Paul O'Neill] in "The Visual Artists 'News Sheet", Dublin, July-August 2019, pp.21-21.
- *Emiliano Maggi. Nomad Foundation, Roma,* in "Flash Art" (Italian edition), Milan, n. 345, July-September 2019.
- *The "Homespun Spinelessness Cult" of nabbteeri,* in "Flash Art" (International edition) online, Milan, 10 May 2019.
- *You Got to Burn to Shine* in "Flash Art" (Italian edition), Milan, n. 344, May-June 2019.
- *Shoplifter at Kiasma,* in "Flash Art" (International edition), Milan, n. 325, April-May 2019.
- *I Massive Attack hanno portato in tour un algoritmo per raccontare il XXI secolo,* "cheFare", Milan, published on the 21st of March 2019.
- *say ahh... Indipendenza / Roma,* in "Flash Art" (Italian edition), Milan, n. 343, March-April 2019.
- *Northern Excursions, Northern Ireland Column* in "The Visual Artists 'News Sheet", Dublin, n. 1, January-February 2019, p. 10.
- *Helen Cammock. Void Derry,* in "Flash Art" (International edition) online, Milan, 3 January 2019.
- *Black Mediterranean Unveiled* Interview with Invernò muto about *Black Med,* in "NERO", Rome, 15 November 2018.
- *Manifesta 12* in "Springerin", Vienna, n. 4, Autumn 2018.
- *Margherita Moscardini. Fondazione Pastificio Cerere, Roma* in "Flash Art (Italian edition)", Milan, n. 341, October-November 2018, review n. 13.
- *Via Roma 398 Palermo. Luca Trevisani / 2018,* in "Flash Art" (Italian edition) online, Milan, published on 27 July 2018.
- *Francesco Clemente. After Federico García Lorca* in "Flash Art" (Italian edition), Milan, n. 340, July-September 2018, n. 15.
- *Bertille Bak. All Inclusive Viaggio* in "Flash Art" (Italian edition), Milan, n. 339, May-June 2018, p. 81, n. 14.
- *Roman Signer Istituto Svizzero / Roma,* in "Flash Art" (Italian edition) online, Milan, published on 25 April 2018.
- *Verso Q2020, la 17a Quadriennale di Roma,* in "Flash Art" (Italian edition) online, Milan, published on 19 March 2018.
- *trigon 67/17. ambiente nuovo/ post environment* in "springerin", Vienna, n. 1, Winter 2018, pp. 60-61.
- *Matteo Nasini. Operativa / Roma* in "Flash Art" (Italian edition), Milan, n. 337, February-March 2018, pp. 82-83.
- *In Support of Black Mountain* [interview to Andreas Kindler von Knobloch] in "The Visual Artists 'News Sheet", Dublin, n. 1, January-February 2018, p. 15.
- *Rowena Harris. The Gallery Apart / Roma,* in "Flash Art" (Italian edition) online, Milan, published on 4 December 2017.
- *Silence is violence. Project Biennial / Tito's Bunker,* in "che-fare", Milan, published on 15 June 2017 [downloadable online PDF].
- *The Necessity of Art* [interview to Kate Strain], in "The Visual Artists 'News Sheet", Dublin, n. 3, May-June 2017, pp. 30-31.
- *Atelier Hans Hansen. The Soul of Things,* in "widewalls", CH, published online on 26 May 2017.
- *Cool Sarah Lucas* in "Exibart", Rome, n. 90, April-May 2015, p. 81.
- *Stuart Brisley, Headwinds. The MAC, Belfast,* in "Exibart", Rome, published online on 21 April 2015.

- Tobias Kaspar. *THE STREET (Est1863)* in "Flash Art" (Italian edition) online, Milan, published on July 2015.
- *Outsiders*, in "Medium", 29 December 2014.
- *These Immovable Walls. Reportage* in "Exibart", Rome, published online on 29 September 2014.
- *Live Works Vol. 2. Performance Act Award*, in "Flash Art" (Italian edition) online, Milan, published on July 2014.
- *Focus su Sarah Maple*, in "Exibart", Rome, published online on 14 July 2014.
- *10 Years of Experimentation. NERO magazine*, in "Collected", Belfast, May 2014.
- *Arte e Storie dell'Irlanda del Nord*, in "Flash Art" (Italian edition), Milan, n. 313, December 2013-January 2014, p. 21.
- *Intorno al Turner Prize*, in "Arte e Critica" online, Rome, November 2013.
- *Gianni Politi. CO2 – Roma*, in "Flash Art" (Italian edition), Milan, n. 310, May-June 2013, p. 101.
- *Incontri. Spe - (Vorno)* in "Flash Art" (Italian edition), Milan, n. 309, March-April 2013, p. 84.
- *Invernomuto. Negus Neghesti*, in "Flash Art" (Italian edition) online, Milan, published on March 2013
- *Systems and Accidents. Ex Elettrofonica – Roma*, in "Flash Art" (Italian edition), Milan, n. 308, February 2013, p. 111.
- *L'Axis Mundi di Mariagrazia Pontorno*, in "Arte e Critica", Rome, n. 71, June-August 2012, p. 96.
- *Il bosco di Alastair Mackie*, in "Arte e Critica", Rome, n. 69, December 2011-February 2012, p. 128.
- *Il solecismo architettonico di Markus Schinwald al Padiglione Austriaco*, in "Arte e Critica",
- Roma, n. 68, September-November 2011, p. 125 [a larger version published online].
- *Il Padiglione Inglese alla 54. Esposizione Internazionale d'Arte di Venezia*, in "Arte e Critica" online, Roma, July 2011.
- *Trigono d'aria di Stefano Minzi da Lorcan O'Neill*, in "Arte e Critica", Rome, n. 67, June-August 2011, p. 111.
- *Focus giovani artisti romani*, in "Arte e Roma", supplement of "Arte e Critica", Rome, for all the year 2011.
- *Giovanni Colacicchi fotografo. Analisi di un patrimonio inedito*, in "AFT", Prato, n. 51, June 2010, pp. 45-56.
- *Paolo Cotani. Erica Fiorentini arte contemporanea / Roma*, in "Titolo", Perugia, Winter 2007-2008, p. 54.
- *Raphaëlle De Groot. Galleria Sara Zanin / Roma*, in "Titolo", Perugia, n. 55, Winter 2007-2008, p. 55.
- *Gaia Scaramella. Galleria Sara Zanin / Roma*, in "Titolo", Perugia, n. 54, Autumn 2007, p. 56.

Editing, critical datas and bibliographies

- Editing, critical texts and references in *Mitografie*, curated by Andrea Fogli and Peter Weiermair, Museo Carlo Bilotti, Rome, Casa Editrice Tutti i Santi, Innsbruck 2009.
- Giacinto Cerone biography in *Grazie per una volta*, curated by Francesca Romana Morelli, Valentina Bonomo Arte Contemporanea, Rome 2006.
- Among the authors of *Galleria Nazionale d'Arte Moderna. Le collezioni. Il XX secolo*, curated by Sandra Pinto, Mondadori Electa, Milano 2005.
- Critical texts and references in F. R. Morelli, *Ori d'Artista. Il gioiello nell'arte italiana 1900-2004*, Silvana Editoriale, Cinisello Balsamo (Mi) 2004.

- Editing, critical texts and references in the exhibition catalogue *D'Acqua e d'Aria. Pat Steir, opere dal 1986 al 2003*, curated by Ida Panicelli and Livia Velani, Galleria Nazionale d'Arte Moderna di Roma, 22 July-12 October 2003, Tipografia Veneziana, Rome 2003.
- Authors of the texts on graphic artworks in the exhibition catalogue *Giacomo Manzù. Opere dal 1937 al 1982*, curated by Livia Velani, Museo Civico Antonino Olmo, Savigliano, 7 December 2003- 8 February 2004, Edizioni Marcovaldo, Caraglio (Cuneo, IT) 2003.
- Bio-biographical researches for the texts in the exhibition catalogue *20 Anni in Atelier. Claudio Abate*, curated by Daniela Lancioni, Villa Medici, Rome, published by Fondazione Volume, Rome 2002.
- Texts revision for the exhibition catalogue *Manzù e Spoleto*, curated by Livia Velani and Caterina Bon Valsassina, Rocca Albornoziana di Spoleto, 7 April - 30 September 2001, Edizioni De Luca, Roma 2001.
- Among the authors of *Terrae Motus - La collezione Amelio alla Reggia di Caserta*, curated by Ester Coen and Livia Velani, Skira, Milan 2001.
- Biographical researches for the exhibition catalogue *Pino Pascali. La reinvencción del mito mediterraneo*, curated by Livia Velani, Museo Nacional Centro de Arte Reina Sofia di Madrid in partnership with Galleria Nazionale d'Arte Moderna di Roma, 18 October 2001 - 7 January 2002, Museo Nacional Centro de Arte Reina Sofia, Madrid 2001.
- Among the authors of the interview to David Tremlett for the exhibition catalogue *David Tremlett Passa Dentro* curated by Daniela Lancioni. Spazio per l'arte contemporanea Tor Bella Monaca, Rome 2000.